

Bravo BraWoo !

Salsa

Andreas Meyer

♩ = 150

Intro

The musical score is for the 'Intro' of 'Bravo BraWoo!'. It is in 4/4 time with a tempo of 150 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is arranged for a full band. The instruments and their parts are as follows:

- Flöte 1/2, Oboe (Stabspiele):** Plays a melodic line with accents and slurs.
- Klarinette 1 in Bb:** Plays a melodic line with accents and slurs.
- Klarinette 2/3 in Bb:** Plays a melodic line with accents and slurs.
- Altsaxofon 1 in Eb:** Plays a melodic line with accents and slurs.
- Altsaxofon 2 in Eb:** Plays a melodic line with accents and slurs.
- Tenorsaxofon in Bb:** Plays a melodic line with accents and slurs.
- Trompete 1 in Bb:** Plays a melodic line with accents and slurs.
- Trompete 2/3 in Bb:** Plays a melodic line with accents and slurs.
- Horn 1 in F:** Plays a melodic line with accents and slurs.
- Horn 2 in F:** Plays a melodic line with accents and slurs.
- Posaune:** Plays a melodic line with accents and slurs.
- Bass 1/2:** Plays a melodic line with accents and slurs.
- Drum Set:** Provides a rhythmic accompaniment with various drum patterns.
- Percussion:** Includes Claves and Vibraslap, providing a rhythmic accompaniment.
- Klavier:** Provides harmonic support with chords and a melodic line.

The score includes dynamic markings such as *f* (forte) and *VI* (vibrato). The keyboard part includes chord symbols: $B^{\flat}maj7$, $Gm7$, $Cm7$, and $F7$.

9

Fl. 1/2, Ob.
(Stabsp.)

Kl. 1

Kl. 2

Asax. 1

Asax. 2

Tsax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Pos.

Bass 1/2

Dr.

Perc.

Klav.

Cm⁷ F⁷

Detailed description of the musical score: The score is for page 9 of a piece. It features a variety of instruments. The woodwind section includes Flute 1/2 and Oboe (Stabsp.), Clarinets 1 and 2, Alto Saxophones 1 and 2, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, and Trombones. The rhythm section consists of Basses 1 and 2, Drums, and Percussion. The Piano part is at the bottom, with chord markings Cm⁷ and F⁷ indicating the harmonic structure. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support.

13 **B**

Fl. 1/2, Ob. (Stabsp.)

Kl. 1

Kl. 2

Asax. 1

Asax. 2

Tsax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Pos.

Bass 1/2

Dr.

Perc.

Klav.

fp

Bbmaj⁷

Gm⁷

Detailed description of the musical score: The score is for measures 13 through 16. It is in the key of B-flat major (two flats) and 4/4 time. The woodwind section (Flute/Oboe, Clarinets 1 & 2, Saxophones 1 & 2, and Tenor Saxophone) plays a rhythmic pattern of eighth and quarter notes. The brass section (Trumpets 1 & 2) plays a similar rhythmic pattern, with a fortissimo (fp) dynamic marking. The Horns (Horn 1 & 2) are silent. The Basses (Poson and Bass 1/2) play a steady bass line of quarter notes. The Drums and Percussion play a consistent jazz rhythm. The Piano part features a walking bass line in the left hand and chords in the right hand, with a Bbmaj7 chord in measure 13 and a Gm7 chord in measure 14.

17

Fl. 1/2, Ob. (Stabsp.)

Kl. 1

Kl. 2

Asax. 1

Asax. 2

Tsax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Pos.

Bass 1/2

Dr.

Perc.

Klav.

fp

fp

Cm⁷

F⁷

Detailed description of the musical score: The score is for page 17 of a piece. It features a woodwind section with Flute 1/2 and Oboe (Stabsp.) which are silent. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. Alto Saxophones 1 and 2 play a melodic line with eighth notes and slurs. Tenor Saxophone is silent. Trumpets 1 and 2 play a melodic line starting with a forte-piano (*fp*) dynamic. Horns 1 and 2 are silent. Trombones and Basses 1/2 play a steady bass line of quarter notes. Drums and Percussion play a consistent rhythmic pattern. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with chord changes from Cm⁷ to F⁷.

21 **C**

Fl. 1/2, Ob. (Stabsp.) *mf*

Kl. 1

Kl. 2

Asax. 1

Asax. 2

Tsax. *mf*

Trp. 1 *fp*

Trp. 2 *fp*

Hr. 1 *mf*

Hr. 2 *mf*

Pos.

Bass 1/2

Dr.

Perc.

Klav. *Bbmaj⁷* *Gm⁷*

25

Fl. 1/2, Ob. (Stabsp.)

Kl. 1

Kl. 2

Asax. 1

Asax. 2

Tsax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Pos.

Bass 1/2

Dr.

Perc.

Klav.

fp

fp

Cm⁷

F⁷

