

# **BALLAD FOR BUGLE**

**ANDREAS MEYER 07/2007**

# BALLAD FOR BUGLE

POP BALLAD ♩ = 80

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) and four brass instruments (Trumpet 1, Solo Bugle, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone). The bottom section includes Percussion (Congas and Chimes), Guitar, Piano (with separate treble and bass clef staves), Bass Guitar, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and chord names: Gm<sup>9</sup>, Am<sup>9</sup>, Fm<sup>9</sup>, Gm<sup>9</sup>, Gm<sup>9</sup>, Am<sup>9</sup>, Am<sup>9</sup>, and BAUG<sup>7</sup>. The drums part is marked 'POP BALLAD' and features a consistent rhythmic pattern of eighth notes.

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

SOLO BUGLE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC. CONGAS

GTR.

PNO.

BASS

DR.

Chord progression:  $Gm^9$   $Am^9$   $FMA^9$   $Gm^9$   $Gm^9$   $Am^9$   $Am^9$   $BAUG^7$

9

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
SOLO BUGLE  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

PERC.

GTR.  
PNO.  
BASS  
DR.

Chord symbols:  $Gm^9$ ,  $Am^9$ ,  $FMA^9$

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

SOLO BUGLE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC.

GTR.

PNO.

BASS

DR.

Chord voicings: Cm<sup>9</sup>, B<sup>b</sup>M<sup>9</sup>, G<sup>b</sup>M<sup>9</sup>, A<sup>b</sup>M<sup>9</sup>, F<sup>b</sup>M<sup>9</sup>, G<sup>b</sup>M<sup>9</sup>, A<sup>b</sup>M<sup>9</sup>

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

SOLO BUGLE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC.

GTR.

PNO.

BASS

DR.

*FMA<sup>9</sup>*

*GM<sup>9</sup>*

*AM<sup>9</sup>*

*FMA<sup>9</sup>*

*GM<sup>9</sup>*

*GM<sup>9</sup>*

*AM<sup>9</sup>*

*FMA<sup>9</sup>*

*GM<sup>9</sup>*

*GM<sup>9</sup>*

*AM<sup>9</sup>*

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

SOLO BUGLE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC.

GTR.

PNO.

BASS

DR.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

SOLO BUGLE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC.

GTR.

PNO.

BASS

DR.

$B^bMA^9$   $E^bMA^9$   $FMA^9$   $D^bMA^9$



29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

SOLO BUGLE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC.

GTR.

PNO.

BASS

DR.

$A^b MA^9$   $C MA^9$   $E^b MA^9$   $B^b MA^9$

33 FINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

SOLO BUGLE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC.

GTR.

PNO.

BASS

DR.

FINE

EM <sup>9</sup>	F#M <sup>9</sup>	DMA <sup>9</sup>	EM <sup>9</sup>	EM <sup>9</sup>	F15M <sup>9</sup>
EM <sup>9</sup>	F#M <sup>9</sup>	DMA <sup>9</sup>	EM <sup>9</sup>	EM <sup>9</sup>	F15M <sup>9</sup>
AM <sup>9</sup>	B <sup>9</sup>	GMA <sup>9</sup>	AM <sup>9</sup>	AM <sup>9</sup>	B <sup>9</sup>
AM <sup>9</sup>	B <sup>9</sup>	GMA <sup>9</sup>	AM <sup>9</sup>	AM <sup>9</sup>	B <sup>9</sup>
EM <sup>9</sup>	F#M <sup>9</sup>	DMA <sup>9</sup>	EM <sup>9</sup>	EM <sup>9</sup>	F15M <sup>9</sup>
AM <sup>9</sup>	B <sup>9</sup>	GMA <sup>9</sup>	AM <sup>9</sup>	AM <sup>9</sup>	B <sup>9</sup>
AM <sup>9</sup>	B <sup>9</sup>	GMA <sup>9</sup>	AM <sup>9</sup>	AM <sup>9</sup>	B <sup>9</sup>
AM <sup>9</sup>	B <sup>9</sup>	GMA <sup>9</sup>	AM <sup>9</sup>	AM <sup>9</sup>	B <sup>9</sup>
GM <sup>9</sup>	AM <sup>9</sup>	FMA <sup>9</sup>	GM <sup>9</sup>	GM <sup>9</sup>	AM <sup>9</sup>
GM <sup>9</sup>	AM <sup>9</sup>	FMA <sup>9</sup>	GM <sup>9</sup>	GM <sup>9</sup>	AM <sup>9</sup>
GM <sup>9</sup>	AM <sup>9</sup>	FMA <sup>9</sup>	GM <sup>9</sup>	GM <sup>9</sup>	AM <sup>9</sup>
GM <sup>9</sup>	AM <sup>9</sup>	FMA <sup>9</sup>	GM <sup>9</sup>	GM <sup>9</sup>	AM <sup>9</sup>

37

Musical score for rehearsal mark 37, featuring various instruments and their corresponding chord progressions.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
ALTO 1	Am <sup>9</sup>	Gm <sup>9</sup>	Em <sup>9</sup>	F#m <sup>9</sup>	Dma <sup>9</sup>	Em <sup>9</sup>	Fma <sup>9</sup>
ALTO 2	Am <sup>9</sup>	Gm <sup>9</sup>	Em <sup>9</sup>	F#m <sup>9</sup>	Dma <sup>9</sup>	Em <sup>9</sup>	Fma <sup>9</sup>
TENOR 1	Dm <sup>9</sup>	Cm <sup>9</sup>	Am <sup>9</sup>	Bm <sup>9</sup>	Gma <sup>9</sup>	Am <sup>9</sup>	B <sup>b</sup> ma <sup>9</sup>
TENOR 2	Dm <sup>9</sup>	Cm <sup>9</sup>	Am <sup>9</sup>	Bm <sup>9</sup>	Gma <sup>9</sup>	Am <sup>9</sup>	B <sup>b</sup> ma <sup>9</sup>
BARI.	Am <sup>9</sup>	Gm <sup>9</sup>	Em <sup>9</sup>	F#m <sup>9</sup>	Dma <sup>9</sup>	Em <sup>9</sup>	Fma <sup>9</sup>
TPT. 1	Dm <sup>9</sup>	Cm <sup>9</sup>	Am <sup>9</sup>	Bm <sup>9</sup>	Gma <sup>9</sup>	Am <sup>9</sup>	B <sup>b</sup> ma <sup>9</sup>
SOLO BUGLE	Dm <sup>9</sup>	Cm <sup>9</sup>	Am <sup>9</sup>	Bm <sup>9</sup>	Gma <sup>9</sup>	Am <sup>9</sup>	B <sup>b</sup> ma <sup>9</sup>
TPT. 3	Dm <sup>9</sup>	Cm <sup>9</sup>	Am <sup>9</sup>	Bm <sup>9</sup>	Gma <sup>9</sup>	Am <sup>9</sup>	B <sup>b</sup> ma <sup>9</sup>
TPT. 4	Dm <sup>9</sup>	Cm <sup>9</sup>	Am <sup>9</sup>	Bm <sup>9</sup>	Gma <sup>9</sup>	Am <sup>9</sup>	B <sup>b</sup> ma <sup>9</sup>
TBN. 1	Cm <sup>9</sup>	B <sup>b</sup> m <sup>9</sup>	Gm <sup>9</sup>	Am <sup>9</sup>	Fma <sup>9</sup>	Gm <sup>9</sup>	A <sup>b</sup> ma <sup>9</sup>
TBN. 2	Cm <sup>9</sup>	B <sup>b</sup> m <sup>9</sup>	Gm <sup>9</sup>	Am <sup>9</sup>	Fma <sup>9</sup>	Gm <sup>9</sup>	A <sup>b</sup> ma <sup>9</sup>
TBN. 3	Cm <sup>9</sup>	B <sup>b</sup> m <sup>9</sup>	Gm <sup>9</sup>	Am <sup>9</sup>	Fma <sup>9</sup>	Gm <sup>9</sup>	A <sup>b</sup> ma <sup>9</sup>
B. TBN.	Cm <sup>9</sup>	B <sup>b</sup> m <sup>9</sup>	Gm <sup>9</sup>	Am <sup>9</sup>	Fma <sup>9</sup>	Gm <sup>9</sup>	A <sup>b</sup> ma <sup>9</sup>
PERC.	[Rhythmic notation]						
GTR.	[Guitar notation with chord labels: Cm <sup>9</sup> , B <sup>b</sup> m <sup>9</sup> , Gm <sup>9</sup> , Am <sup>9</sup> , Fma <sup>9</sup> , Gm <sup>9</sup> , A <sup>b</sup> ma <sup>9</sup> ]						
PNO.	[Piano notation with chord labels: Cm <sup>9</sup> , B <sup>b</sup> m <sup>9</sup> , Gm <sup>9</sup> , Am <sup>9</sup> , Fma <sup>9</sup> , Gm <sup>9</sup> , A <sup>b</sup> ma <sup>9</sup> ]						
BASS	[Bass line notation]						
DR.	[Drum notation]						

41

ALTO 1:  $DMA^9$  |  $EM^9$   $F\#M^9$  |  $DMA^9$   $EM^9$  |  $EM^9$   $F\#M^9$

ALTO 2:  $DMA^9$  |  $EM^9$   $F\#M^9$  |  $DMA^9$   $EM^9$  |  $EM^9$   $F\#M^9$

TENOR 1:  $GMA^9$  |  $AM^9$   $BM^9$  |  $GMA^9$   $AM^9$  |  $AM^9$   $BM^9$

TENOR 2:  $GMA^9$  |  $AM^9$   $BM^9$  |  $GMA^9$   $AM^9$  |  $AM^9$   $BM^9$

BARI.:  $DMA^9$  |  $EM^9$   $F\#M^9$  |  $DMA^9$   $EM^9$  |  $EM^9$   $F\#M^9$

TPT. 1:  $GMA^9$  |  $AM^9$   $BM^9$  |  $GMA^9$   $AM^9$  |  $AM^9$   $BM^9$

SOLO BUGLE:  $GMA^9$  |  $AM^9$   $BM^9$  |  $GMA^9$   $AM^9$  |  $AM^9$   $BM^9$

TPT. 3:  $GMA^9$  |  $AM^9$   $BM^9$  |  $GMA^9$   $AM^9$  |  $AM^9$   $BM^9$

TPT. 4:  $GMA^9$  |  $AM^9$   $BM^9$  |  $GMA^9$   $AM^9$  |  $AM^9$   $BM^9$

TBN. 1:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

TBN. 2:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

TBN. 3:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

B. TBN.:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

PERC.:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

GTR.:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

PNO.:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

BASS:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

DR.:  $FMA^9$  |  $Gm^9$   $Am^9$  |  $FMA^9$   $Gm^9$  |  $Gm^9$   $Am^9$

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ALTO 1:  $A_m^9$   $G_m^9$  |  $E_m^9$   $F\#_m^9$  |  $D_m A^9$   $E_m^9$  |  $F_m A^9$

ALTO 2:  $A_m^9$   $G_m^9$  |  $E_m^9$   $F\#_m^9$  |  $D_m A^9$   $E_m^9$  |  $F_m A^9$

TENOR 1:  $D_m^9$   $C_m^9$  |  $A_m^9$   $B_m^9$  |  $G_m A^9$   $A_m^9$  |  $B^b_m A^9$

TENOR 2:  $D_m^9$   $C_m^9$  |  $A_m^9$   $B_m^9$  |  $G_m A^9$   $A_m^9$  |  $B^b_m A^9$

BARI.:  $A_m^9$   $G_m^9$  |  $E_m^9$   $F\#_m^9$  |  $D_m A^9$   $E_m^9$  |  $F_m A^9$

TPT. 1:  $D_m^9$   $C_m^9$  |  $A_m^9$   $B_m^9$  |  $G_m A^9$   $A_m^9$  |  $B^b_m A^9$

SOLO BUGLE:  $D_m^9$   $C_m^9$  |  $A_m^9$   $B_m^9$  |  $G_m A^9$   $A_m^9$  |  $B^b_m A^9$

TPT. 3:  $D_m^9$   $C_m^9$  |  $A_m^9$   $B_m^9$  |  $G_m A^9$   $A_m^9$  |  $B^b_m A^9$

TPT. 4:  $D_m^9$   $C_m^9$  |  $A_m^9$   $B_m^9$  |  $G_m A^9$   $A_m^9$  |  $B^b_m A^9$

TBN. 1:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

TBN. 2:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

TBN. 3:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

B. TBN.:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

PERC.:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

GTR.:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

PNO.:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

BASS:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

DR.:  $C_m^9$   $B^b_m^9$  |  $G_m^9$   $A_m^9$  |  $F_m A^9$   $G_m^9$  |  $A^b_m A^9$

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ALTO 1  $G_{MA}^9$

ALTO 2  $G_{MA}^9$

TENOR 1  $G_{MA}^9$

TENOR 2  $G_{MA}^9$

BARI.  $G_{MA}^9$

TPT. 1  $G_{MA}^9$

SOLO BUGLE  $G_{MA}^9$

TPT. 3  $G_{MA}^9$

TPT. 4  $G_{MA}^9$

TBN. 1  $B^b_{MA}^9$

TBN. 2  $B^b_{MA}^9$

TBN. 3  $B^b_{MA}^9$

B. TBN.  $B^b_{MA}^9$

PERC.

GTR.  $B^b_{MA}^9$   $E^b_{MA}^9$   $F_{MA}^9$   $D^b_{MA}^9$

PNO.  $B^b_{MA}^9$   $E^b_{MA}^9$   $F_{MA}^9$   $D^b_{MA}^9$

BASS

DR.



55 D.C. AL FINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

SOLO BUGLE

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC.

GTR.

PNO.

BASS

DR.

D.C. AL FINE