

Wilhelmstein

Insel im Steinhuder Meer

♩ = 80

Andreas Meyer

Asus^{4/6/9}

Gsus⁶

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth notes and triplets, and a bass line with a 4-fingered bass note. The bottom staff is a guitar TAB with fret numbers 7, 9, 11, 9, 7, 9, 7, 5, 7.

D^{9/13}

Musical notation for measures 5-8. The top staff continues the melodic line with eighth notes and triplets. The bottom staff shows fret numbers 9, 7, 5, 7, 4, 5, 7, 4.

Em^{11/b13}

Musical notation for measures 9-12. The top staff continues the melodic line. The bottom staff shows fret numbers 4, 5, 2, 4, 5, 4, 2, 2.

To Coda

Asus²

G⁶

D^{9/13}

E⁵

Asus²

Asus²

Musical notation for measures 13-16. The top staff shows chords with triplets and a 4-fingered bass note. The bottom staff shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

17 Em⁹ Gma⁷

TAB: 0 3 4 2 0 | 7 4 0 3 4 0 | 5 4 0 3 4 0 | 2 4 0 4 4 3

21 Am⁷ Em⁹

TAB: 5 5 5 5 5 5 | 0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3

25 Gma⁷ Am⁷ Em⁹

TAB: 3 4 4 3 | 5 5 5 5 | 2 3 3 4 | 2 3 5 3 1 0 2 4

D.C. al Coda



29 Am⁹ Asus² G⁶ D^{9/13} E⁵ A

TAB: 0 5 4 0 | 0 9 7 7 | 0 0 5 4 | 0 5 4 2 | 5 2 2 0