

# WELCOME BLUES

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SWING ♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes five woodwind parts: Alto 1 and 2, Tenor 1 and 2, and Bari Sax. Below these are four brass parts: Trumpet 1-4 and Trombone 1-4. The bottom section features the rhythm section: Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel and a tempo of 120 beats per minute. The key signature is one sharp (F#). The music is marked *mf* (mezzo-forte). The piano part includes a bass line and a right-hand accompaniment with chords. The guitar part shows a series of chords: F7, Bb7, Eb7, Ab7, D7, G7, C7, D7, and C7. The drum part features a consistent swing pattern with snare and bass drum accents.



5

ALTO 1  
*mp* *f* *mf*

ALTO 2  
*mp* *f* *mf*

TENOR 1  
*mp* *f* *mf*

TENOR 2  
*mp* *f* *mf*

BAR. 1  
*mp* *f* *mf*

TPT. 1  
*mp* *f* *mf* 2ND TIME ONLY

TPT. 2  
*mp* *f* *mf* 2ND TIME ONLY

TPT. 3  
*mp* *f* *mf* 2ND TIME ONLY

TPT. 4  
*mp* *f* *mf* 2ND TIME ONLY

TBN. 1  
*mp* *f* *mf* 2ND TIME ONLY

TBN. 2  
*mp* *f* *mf* 2ND TIME ONLY

TBN. 3  
*mp* *f* *mf* 2ND TIME ONLY

TBN. 4  
*mp* *f* *mf* 2ND TIME ONLY

GTR.  
*mp* *f* *mf*

PNO.  
*mp* *f* *mf*

BASS  
*mp* *f* *mf*

DR.  
*mp* *f* *mf*

F7 B7 Eb7 Ab7 Db7 Gb7 Cb7 Db7 C7 F7

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

20

**Vocal Parts:**

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

**Instrumental Parts:**

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

**Key Signature:** F#

**Measure 20:**

- First ending: *pp*
- Second ending: *pp*

**Measure 21:** *pp*

**Measure 22:** *p*

**Measure 23:** *mp*

**Chord Progression (Guitar/Piano):**

<i>G</i> <sub>M</sub> <sup>7</sup>	<i>C</i> <sup>7</sup>	<i>G</i> <sub>M</sub> <sup>7</sup>	<i>C</i> <sup>7</sup>	<i>F</i> <sup>9</sup>	<i>E</i> <sup>9</sup>	<i>F</i> <sup>9</sup>	<i>G</i> <sup>9</sup>	<i>G</i> <sup>9</sup>	<i>G</i> <sup>9</sup>	<i>A</i> <sup>9</sup>	<i>A</i> <sup>9</sup>	<i>A</i> <sup>9</sup>	<i>A</i> <sup>9</sup>	<i>B</i> <sup>9</sup>	<i>B</i> <sup>9</sup>
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(OPEN FOR SOLOS)

ALTO 1 *mf* *f* *D7* SOLO AD LIB.

ALTO 2 *mf* *f* *G7* SOLO AD LIB.

TENOR 1 *mf* *f* *G7* SOLO AD LIB.

TENOR 2 *mf* *f*

BAR. *mf* *f*

TPT. 1 *f* *G7* SOLO AD LIB.

TPT. 2 *f* *G7* SOLO AD LIB.

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f* *F7* SOLO AD LIB.

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *mf* *f*

GTR. *mf* *f* *mp*  
*B<sup>b9</sup> B<sup>9</sup> C<sup>9</sup> C<sup>b9</sup> C<sup>9</sup> B<sup>#</sup> B<sup>b9</sup> A<sup>#</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>b9</sup> F<sup>9</sup> E<sup>9</sup> D<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> C<sup>#</sup> F7*

PNO. *mf* *f* *mp*  
*B<sup>b9</sup> B<sup>9</sup> C<sup>9</sup> C<sup>b9</sup> C<sup>9</sup> B<sup>#</sup> B<sup>b9</sup> A<sup>#</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>b9</sup> F<sup>9</sup> E<sup>9</sup> D<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> C<sup>#</sup> F7*

BASS *mf* *f* *mp*

DR. *mf* *f* *mp*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chords: G7, D7, Am7, D7, G7, G#07, C7, G7, Dm7, G7, C7, C#07, Bb7, F7, Cm7, F7, Bb7, B07.

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of 8 measures. The vocal parts (Alto 1, Tenor 1, and Baritone) have melodic lines with lyrics. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support and accompaniment. The guitar part is a simple chordal accompaniment. The piano part features a walking bass line and chordal accompaniment. The bass part has a melodic line. The drums play a steady rhythm.

**Chord Progression:**

Measure	Chords
1	D7, G7, E7
2	A7, D7, G7, E7
3	Am7, D7, G7, E7
4	A7, D7, G7, E7
5	D7, G7, E7, Am7
6	A7, D7, G7, E7
7	Am7, D7, G7, E7
8	A7, D7, G7, E7





20

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

F7 B7 E7 A7 D7 G7 C7 D7 C7

F7 B7 E7 A7 D7 G7 C7 D7 C7

24

ALTO 1  
*mp*

ALTO 2  
*mp*

TENOR 1  
*mp*

TENOR 2  
*mp*

BARI.  
*mp*

TPT. 1  
*mp*

TPT. 2  
*mp*

TPT. 3  
*mp*

TPT. 4  
*mp*

TBN. 1  
*mp*

TBN. 2  
*mp*

TBN. 3  
*mp*

TBN. 4  
*mp*

GTR.  
*mp*

PNO.  
*mp*

BASS  
*mp*

DR.  
*mp*

F7 B7 E7 A7 D7 G7 C7 D7 C7 F9