







THE DAY FOR YOU

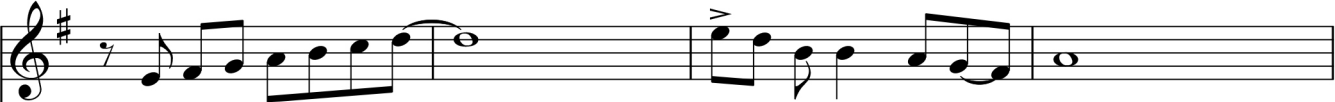
Andreas Meyer 05/2007


INTRO





Mel. 


Guitar 


Em⁷ 12fr  Em⁷11/D 10fr  Em⁷/C 8fr  Em⁷11/D 10fr 





5 Comping with open strings 


Guitar 


Em⁷ 12fr  Em⁷11/D 10fr  Em⁷/C 8fr  Em⁷11/D 10fr 





9 


Guitar 

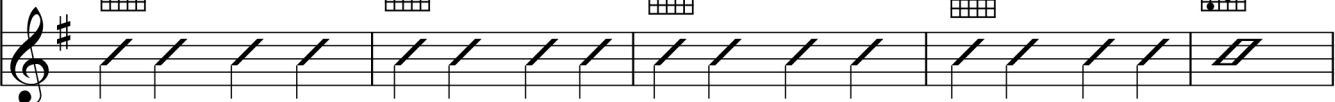
Em⁷ 12fr  Em⁷11/D 10fr  Em⁷/C 8fr  Em⁷11/D 10fr 





13 

Guitar 

Hsus 7fr  H 7fr  A⁹sus⁴ 5fr  Aadd⁹ 5fr 

17 

Guitar 

Hsus 7fr  H 7fr  A⁹sus⁴ 5fr  Aadd⁹ 5fr  G⁶ 