

Start up to groove

Swing

Andreas Meyer

$\text{♩} = 130$

Musical score for the first system of 'Start up to groove'. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as Swing with a quarter note equal to 130 beats per minute. The instruments and their parts are:

- Flöte/Oboe/Glockenspiel: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes in the first two measures, followed by a long note in the third measure.
- Klarinette in Bb: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes in the first two measures, followed by a long note in the third measure.
- Altsaxofon in Eb: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a long note in the third measure.
- Tenorsaxofon in Bb: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a long note in the third measure.
- Horn in F: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by a long note in the third measure.
- Flügelhorn/Trompete in Bb: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes in the first two measures, followed by a long note in the third measure.
- Pos./Fg./Bar./E-Bass/Tuba: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of quarter notes in the first two measures, followed by a long note in the third measure.
- Percussion/Schlagzeug: Drum set, 4/4 time, with a simple rhythmic pattern of quarter notes.



Musical score for the second system of 'Start up to groove', starting at measure 5. The instruments and their parts are:

- Fl./Ob./Gl.: Treble clef, 4/4 time, with a rest in measure 5.
- Kl.: Treble clef, 4/4 time, with a rest in measure 5.
- Asax.: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of quarter notes in the first two measures, followed by a long note in the third measure.
- Tsax.: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of quarter notes in the first two measures, followed by a long note in the third measure.
- Hr.: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of quarter notes in the first two measures, followed by a long note in the third measure.
- Flhr./Trp.: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of eighth notes in the first two measures, followed by a long note in the third measure.
- Bass: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of quarter notes in the first two measures, followed by a long note in the third measure.
- dr.: Drum set, 4/4 time, with a simple rhythmic pattern of quarter notes.

9

Fl./Ob./Gl.
Kl.
Asax.
Tsax.
Hr.
Flhr./Trp.
Bass
dr.

Detailed description: This system contains measures 9 through 13. The Fl./Ob./Gl. and Kl. parts are mostly silent, indicated by rests. The Asax. and Tsax. parts play chords with accents. The Hr. part plays chords with accents. The Flhr./Trp. part has a melodic line with accents. The Bass part plays a rhythmic pattern of eighth notes with accents. The dr. part plays a consistent eighth-note pattern.

14

Fl./Ob./Gl.
Kl.
Asax.
Tsax.
Hr.
Flhr./Trp.
Bass
dr.

Detailed description: This system contains measures 14 through 18. The Fl./Ob./Gl. and Kl. parts have melodic lines with accents. The Asax. and Tsax. parts play chords with accents. The Hr. part plays chords with accents. The Flhr./Trp. part has a melodic line with accents. The Bass part plays a rhythmic pattern of eighth notes with accents. The dr. part plays a consistent eighth-note pattern.

18

Fl./Ob./Gl.

Kl.

Asax.

Tsax.

Hr.

Flhr./Trp.

Bass

dr.

22

Fl./Ob./Gl.

Kl.

Asax.

Tsax.

Hr.

Flhr./Trp.

Bass

dr.

27

Fl./Ob./Gl.

Kl.

Asax.

Tsax.

Hr.

Flhr./Trp.

Bass

dr.

31

Fl./Ob./Gl.

Kl.

Asax.

Tsax.

Hr.

Flhr./Trp.

Bass

dr.

36

Fl./Ob./Gl.

Kl.

Asax.

Tsax.

Hr.

Flhr./Trp.

Bass

dr.

40

Fl./Ob./Gl.

Kl.

Asax.

Tsax.

Hr.

Flhr./Trp.

Bass

dr.

43

Fl./Ob./Gl.
Kl.
Asax.
Tsax.
Hr.
Flhr./Trp.
Bass
dr. Solo Fill