

RUBATO ♩ = 60

SALSA CON CARNE

ANDREAS MEYER 08/04

Musical score for "Salsa con Carne" by Andreas Meyer. The score is in 4/4 time with a tempo of 60 beats per minute, marked "RUBATO". The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system includes Alto 1, Alto 2, Tenor 1 (with a "SOLO" box), Tenor 2, Bari. Sax., Trumpet 1-4, and Trombone 1-4. The second system includes Guitar (with a "SOLO OR TENOR-SAX SOLO" box) and Piano. The third system includes Piano (with chord symbols: Fmi⁹, Eb69, Dbma#11, Cmi⁷) and Bass. The fourth system includes Drums. The Tenor 1 and Guitar parts feature a melodic solo in the second measure of the first system, which is repeated in the second system. The Piano part provides harmonic support with chords and a bass line. The Bass and Drums parts provide a steady accompaniment.

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord symbols: $Bb9$, $Ab9$, $Gmi\ b5\ 7\ C7b9b13$, $Fmi9$, $Db9$, Eb

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

E+ Fmi7 Ab Bb Cma9



SAMBA

$\text{♩} = 110$

10

Musical score for Samba, page 4. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 110. The score is divided into measures, with a repeat sign at the beginning of the first system. The piano part includes chord markings: Fmi^7 and $Ebmaj6$. The drum part includes markings for "FILLS".

14

Musical score for vocal and instrumental parts. The parts listed are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The key signature is B-flat major (two flats).

Musical score for guitar and piano parts. The parts listed are:

- GTR.
- PNO.
- BASS
- DR.

The guitar part includes chord diagrams and chord names: $D^{\flat}ma7$, $E^{\flat}ma6$, $Cmi7$, A^{\flat} , B^{\flat} , and C . The piano part includes chord diagrams and chord names: $D^{\flat}ma7$, $E^{\flat}ma6$, $Cmi7$, A^{\flat} , B^{\flat} , and C . The drum part includes notation for (TOMS). The key signature is B-flat major (two flats).

(2x SOLO)

(2x SOLO)

(TOMS)

A

18

ALTO 1: *mp* (2ND TIME ONLY)

ALTO 2: *mp* (2ND TIME ONLY)

TENOR 1: (2x SOLO)

TENOR 2: *mp* (2ND TIME ONLY)

BARI.: *mp* (2ND TIME ONLY)

TPT. 1: *Gmi⁷* (2ND TIME ONLY)

TPT. 2: *F69*

TPT. 3: *F69*

TPT. 4: *F69*

TBN. 1: *Fmi⁷*

TBN. 2: *mp* (2ND TIME ONLY)

TBN. 3: *mp* (2ND TIME ONLY)

TBN. 4: *mp* (2ND TIME ONLY)

GTR.: *mf* (2ND TIME ONLY)

PNO.: *Fmi⁷* (2ND TIME ONLY)

BASS: *mf* (2ND TIME ONLY)

DR.: *mf* (2ND TIME ONLY)

Chord symbols: *Gmi⁷*, *F69*, *Fmi⁷*, *E^b69*

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

E^bma9

D^bma9

D^bma9

D^bma9

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Dmi⁷

Cmi⁹

Cmi⁷

B^bmi⁹

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

8^{bb}

A^{b6}

A^{b6}

A^{b6}

30 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Gm^b57b9
G7b9b13
Gmi7
Gmb57b9
G7b9b13
Gmb57b9
C7b9b13
Fmi7
Gmb57b9
C7b9b13
Fmi7
Gmb57b9
C7b9b13
Fmi7

33

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

HARM.

Gmi⁷

Fmi⁷

FILLS

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

D⁹

E^b₉

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

E+

Fmi7

E+

Fmi7

E+

Fmi7



44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Abmaj9 *gbmaj9*

Abmaj9 *gbmaj9*

Abmaj9 *gbmaj9*

1ST D.S.
2ND D.S. AL CODA

48

Musical score for rehearsal mark 48, featuring the following instruments and parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Keyboard:** GTR., PNO.
- Drums:** DR.

The score includes a **CMA9** chord marking for the piano and guitar parts. The drum part includes a **FILLS** section at the end of the measure.

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Cmaj9

E^bmaj9

Cmaj9

E^bmaj9

Cmaj9

E^bmaj9

56

Musical score for rehearsal mark 56, page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: Eb9, F, F#+, Gmi7, Bb, and C.

59

ALTO 1

ALTO 2

TENOR 1 *fp* (SOLO FILL) *Fmas9*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *fp* *Dmas9* (SOLO FILL)

PNO. *Dmas9* *fp*

BASS

DR. *fp*