

Kommt herzu

(Psalm 95, 1)

"Einheit und Vielfalt"

Intonation

Piano accompaniment for the Intonation section, measures 1-8. The music is in 4/4 time and B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols are placed above the staff: F, d7, Bb6, g7, C7, F, d7, Bb6, g7, C7.

Kanon

Vocal canon with piano accompaniment, measures 9-16. The vocal line is in B-flat major and 4/4 time. The piano accompaniment is the same as in the Intonation section. The lyrics are: *Kommt her- zu, — lasst uns dem Herrn froh-lok-ken und jauch-zen — dem Hort un-sers Heils!* The first two lines of the canon are numbered 1. and 2. The second two lines are numbered 3. and 4.

Ostinato

Piano accompaniment for the Ostinato section, measures 17-24. The music is in 4/4 time and B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols are placed above the staff: F, d7, Bb6, g7, C7, F, d7, Bb6, g7, C7.