

How High The Moon

Morgan Lewis
arr.: Andreas Meyer

Maestoso ♩ = 100

The musical score is arranged for a brass and drum ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a melodic line for Trompete 1, 2, 3, 4, Horn / Flügelhorn, Posaune 1, 2, and 3, all marked *mf*. Trompete 2 has an accent (>) over the first note. The third measure continues the melodic line for Trompete 1, 2, 3, 4, Horn / Flügelhorn, Posaune 1, 2, and 3, all marked *mf*. Trompete 2 has an accent (>) over the first note. The fourth measure features a melodic line for Trompete 1, 2, 3, 4, Horn / Flügelhorn, Posaune 1, 2, and 3, all marked *mf*. Trompete 2 has an accent (>) over the first note. The Bass-Posaune and Tuba parts enter in the third measure with a triplet of eighth notes, marked *mf*. The Drum Set part is a simple pattern of eighth notes in the third measure, marked *mf*.

11 Swing ♩ = 136

Musical score for a swing ensemble, measures 11-18. The score is written for the following instruments: Trp. 1, Trp. 2, Trp. 3, Trp. 4, Hn./Flh., Pos. 1, Pos. 2, Pos. 3, Basspos., Tuba, and Dr. The key signature is one sharp (F#), and the tempo is marked as Swing ♩ = 136. The score includes various musical notations such as dynamics (f), accents (^), and articulation marks. The drum part (Dr.) features a consistent swing rhythm pattern.

20

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn./Flh.

Pos. 1

Pos. 2

Pos. 3

Basspos.

Tuba

Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 20. The score is written for nine parts: four trumpets (Trp. 1-4), horn/flugelhorn (Hn./Flh.), three positions of trombones (Pos. 1-3), bass trombone (Basspos.), tuba, and drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The trumpets and horn/flugelhorn play a melodic line with accents and slurs. The trombones and tuba play a rhythmic pattern of eighth notes. The drums play a steady pattern of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

28

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn./Flh.

Pos. 1

Pos. 2

Pos. 3

Basspos.

Tuba

Dr.

||

38

Trp. 1
mf *f*

Trp. 2
mf *f*

Trp. 3
mf *f*

Trp. 4
mf *f*

Hn./Flh.
mf *f* *mp*

Pos. 1
mf *f* *mp*

Pos. 2
mf *f* *mp*

Pos. 3
mf *f* *mp*

Basspos.
mf *f* *mp*

Tuba
mf *f* *mp*

Dr.
f *mp*

52

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn./Flh.

Pos. 1

Pos. 2

Pos. 3

Basspos.

Tuba

Dr.

Detailed description: This page of a musical score, numbered 52, features a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The top four staves are for trumpets (Trp. 1-4), the next three for horns/flutes (Hn./Flh.), three positions of trombones (Pos. 1-3), and tubas (Basspos. and Tuba). The bottom staff is for the drum set (Dr.). The trumpets and horns play melodic lines with various articulations like accents and slurs. The trombones and tubas provide harmonic support with block chords and moving lines. The drums play a consistent rhythmic pattern of eighth notes with accents.

59

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn./Flh.

Pos. 1

Pos. 2

Pos. 3

Basspos.

Tuba

Dr.

sfz

f

67

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn./Flh.

Pos. 1

Pos. 2

Pos. 3

Basspos.

Tuba

Dr.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 67. The score is written for nine parts: four trumpets (Trp. 1-4), horn/flugelhorn (Hn./Flh.), three trombones (Pos. 1-3), bass trombone (Basspos.), tuba, and drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The trumpets and horn/flugelhorn play melodic lines with various articulations like accents and slurs. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns. The drums play a consistent rhythmic pattern of eighth notes with accents. The score is arranged in a standard orchestral layout with a brace on the left side.

76

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn./Flh.

Pos. 1

Pos. 2

Pos. 3

Basspos.

Tuba

Dr.

6

81

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn./Flh.

Pos. 1

Pos. 2

Pos. 3

Basspos.

Tuba

Dr.