

# FUNK IT OUT

The musical score is arranged in 14 staves, each representing a different instrument. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 100$ . The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a *sfz* (sforzando) dynamic marking. The third measure features a *ff* (fortissimo) dynamic marking. The Bass part includes a *SOLO* section in the third measure. The Guitar and Piano parts include a *C7#9* chord marking in the third measure. The Drums part includes a *sfz* dynamic marking in the third measure.

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

*F*

*f*

*F*<sub>M7</sub>

*G*<sub>M7</sub>

*F*<sub>M7</sub>

13

Musical score for measures 13-15. The score is arranged in a standard jazz ensemble format. The top section contains vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2, all of which play a melodic line with eighth-note patterns. Below them is the Baritone part, which has a more active line. The middle section contains four Trumpet parts (TPT. 1-4) and four Trombone parts (TBN. 1-4). Trumpets 3 and 4, and Trombones 1 and 2, play a rhythmic pattern of eighth notes starting in measure 14. The bottom section contains the instrumental accompaniment: Guitar (GTR.) with chords (Fmi7, Gmi7, Cmi7, Fmi7, Gmi7), Piano (PNO.) with chords and a bass line, Bass (BASS) with a walking bass line, and Drums (DR.) with a steady rhythm.

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.



25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression for Piano and Guitar:

- Measure 1: Fmi7
- Measure 2: Gmi7
- Measure 3: Cmi7
- Measure 4: Bbmi7
- Measure 5: Cmi7



28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

To CODA

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

CRES.

3

3

C7

C7#9

FILL

34

ALTO 1 *Dmi7* (OPEN FOR SOLO) *Dmi7* *E7* *Dmi7*

ALTO 2 (OPEN FOR SOLO)

TENOR 1 *Gmi7* (OPEN FOR SOLO) *Gmi7* *A7* *Gmi7*

TENOR 2 (OPEN FOR SOLO)

BARI. (OPEN FOR SOLO)

TPT. 1 *Gmi7* (OPEN FOR SOLO) *Gmi7* *A7* *Gmi7*

TPT. 2 (OPEN FOR SOLO)

TPT. 3 (OPEN FOR SOLO)

TPT. 4 (OPEN FOR SOLO)

TBN. 1 *Fmi7* (OPEN FOR SOLO) *Fmi7* *Gmi7* *Fmi7*

TBN. 2 (OPEN FOR SOLO)

TBN. 3 (OPEN FOR SOLO)

TBN. 4 (OPEN FOR SOLO)

GTR. *Fmi7* (OPEN FOR SOLO) *Gmi7* *Fmi7*

PNO. *Fmi7* (OPEN FOR SOLO) *Gmi7* *Fmi7*

BASS

DR.

37

ALTO 1 *Dmi7 Emi7 Ami7*

ALTO 2

TENOR 1 *Gmi7 Ami7 Dmi7*

TENOR 2

BAR. *Gmi7 Ami7 Dmi7*

TPT. 1 *Gmi7 Ami7 Dmi7*

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *Fmi7 Gmi7 Cmi7*

TBN. 2

TBN. 3

TBN. 4

GTR. *Fmi7 Gmi7 Cmi7 Bbmi7 Cmi7*

PNO. *Fmi7 Gmi7 Cmi7 Bbmi7 Cmi7*

BASS

DR.

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

*Fm7*

*Bbm7*



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

