

BOB BE BOP

BEBOP ♩ = 160

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Musical score for 'Bob Be Bop' by Andreas Meyer, August 2006. The score is in B-flat major (two sharps) and 4/4 time, with a tempo of 160 beats per minute. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into four measures. The first measure features a melodic line in the saxophones and trumpets, with the guitar and piano providing harmonic support. The second measure continues the melodic development. The third measure introduces a 'RIMSHOT' in the drums. The fourth measure concludes the phrase with a final melodic flourish in the saxophones and trumpets. The guitar and piano parts are marked with various chords: Fmaj7, C7#9, Gmi7, D7#9, Ami7, D79, Db7#9, Gmi7, Db79, and C7#9. The bass line provides a steady accompaniment throughout.

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Fmaj7 Cm7 F7 Cm7 F7

Fmaj7 Cm7 F7 Cm7 F7

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

8^b MA7

Fm7

B^b7

Fm7

B^b7

8^b MA7

Fm7

B^b7

Fm7

B^b7

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

E^b_{MAT7} B^b_{MI7} E^b7 A^b_{MAT7} E^b_{MI7} A^b7

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

$D^{\flat}_{\text{MAJ}7}$ $A^{\flat}7_9$ $D7^{\flat}13$ $G7^{\sharp}9$ $C7_9$

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mf

f

F_{MAT}7

C_{M1}7

F7

C_{M1}7

F7

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mf

f

B^bMaj⁷

Fmi⁷

B^b7

Musical score for rehearsal mark 29, featuring vocal and instrumental parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums.

Vocal Parts:
 ALTO 1: Melodic line with accents and breath marks.
 ALTO 2: Harmonic support with *fp* dynamics.
 TENOR 1: Harmonic support with *fp* dynamics.
 TENOR 2: Harmonic support with *fp* dynamics.
 BARI.: Harmonic support with *fp* dynamics.

Instrumental Parts:
 TPT. 1-4: Trumpet parts with various articulations and dynamics.
 TBN. 1-4: Trombone parts with various articulations and dynamics.
 GTR.: Guitar accompaniment with chords: $E^b_{M\Delta T7}$, B^b_{M7} , E^b7 , $A^b_{M\Delta T7}$, E^b_{M7} , A^b7 .
 PNO.: Piano accompaniment with chords: $E^b_{M\Delta T7}$, B^b_{M7} , E^b7 , $A^b_{M\Delta T7}$, E^b_{M7} , A^b7 .
 BASS: Bass line with eighth notes.
 DR.: Drum part with a consistent rhythmic pattern.

33



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

p

$D^b_{MA7}6$ A^b79 $D7^b13$ $G7^{\#9}$ $C79$

$D^b_{MA7}6$ A^b79 $D7^b13$ $G7^{\#9}$ $C79$

37 (SOLO AD LIB.)

ALTO 1: *D*MA7, *G*MA7, *A*MI7 *D*7, *A*MI7 *D*7

ALTO 2: —

TENOR 1: (SOLO AD LIB.) *G*MA7, *D*MI7 *G*7, *D*MI7 *G*7

TENOR 2: —

BARI.: —

TPT. 1: —

TPT. 2: (SOLO AD LIB.) *G*MA7, *D*MI7 *G*7, *D*MI7 *G*7

TPT. 3: —

TPT. 4: —

TBN. 1: (SOLO AD LIB.) *F*MA7, *C*MI7 *F*7, *C*MI7 *F*7

TBN. 2: —

TBN. 3: —

TBN. 4: —

GTR.: *F*MA7 (SOLO AD LIB.), *C*MI7 *F*7, *C*MI7 *F*7

PNO.: *F*MA7 (SOLO AD LIB.), *C*MI7 *F*7, *C*MI7 *F*7

BASS: *F*MA7, *C*MI7 *F*7, *C*MI7 *F*7

DR.: —

41

ALTO 1: G_{MA7}^7 / $\%$ / D_{MI}^7 G^7 / D_{MI}^7 G^7

ALTO 2: - / - / - / -

TENOR 1: C_{MA7}^7 / $\%$ / G_{MI}^7 C^7 / G_{MI}^7 C^7

TENOR 2: - / - / - / -

BARI.: - / - / - / -

TPT. 1: - / - / - / -

TPT. 2: C_{MA7}^7 / $\%$ / G_{MI}^7 C^7 / G_{MI}^7 C^7

TPT. 3: - / - / - / -

TPT. 4: - / - / - / -

TBN. 1: $B^b_{MA7}^7$ / $\%$ / F_{MI}^7 B^b7 / F_{MI}^7 B^b7

TBN. 2: - / - / - / -

TBN. 3: - / - / - / -

TBN. 4: - / - / - / -

GTR.: $B^b_{MA7}^7$ / F_{MI}^7 B^b7 / F_{MI}^7 B^b7

PNO.: $B^b_{MA7}^7$ / F_{MI}^7 B^b7 / F_{MI}^7 B^b7

BASS: $B^b_{MA7}^7$ / F_{MI}^7 B^b7 / F_{MI}^7 B^b7

DR.: - / - / - / -

45

ALTO 1 *C^{MA7}* *G^{MI7}* *C⁷* *F^{MA7}* *C^{MI7}* *F⁷*

ALTO 2

TENOR 1 *F^{MA7}* *C^{MI7}* *F⁷* *B^bMA⁷* *F^{MI7}* *B^b7*

TENOR 2

BARI.

TPT. 1

TPT. 2 *F^{MA7}* *C^{MI7}* *F⁷* *B^bMA⁷* *F^{MI7}* *B^b7*

TPT. 3

TPT. 4

TBN. 1 *E^bMA⁷* *B^bMI⁷* *E^b7* *A^bMA⁷* *E^bMI⁷* *A^b7*

TBN. 2

TBN. 3

TBN. 4

GTR. *E^bMA⁷* *B^bMI⁷* *E^b7* *A^bMA⁷* *E^bMI⁷* *A^b7*

PNO. *E^bMA⁷* *B^bMI⁷* *E^b7* *A^bMA⁷* *E^bMI⁷* *A^b7*

BASS *E^bMA⁷* *B^bMI⁷* *E^b7* *A^bMA⁷* *E^bMI⁷* *A^b7*

DR.

49

ALTO 1 B^b_{MAT6} $F79$ $B7b13$ $E7\#9$ $A79$

ALTO 2

TENOR 1 E^b_{MAT6} B^b79 $E7b13$ $A7\#9$ $D79$

TENOR 2

BARI.

TPT. 1

TPT. 2 E^b_{MAT6} B^b79 $E7b13$ $A7\#9$ $D79$

TPT. 3

TPT. 4

TBN. 1 D^b_{MAT6} A^b79 $D7b13$ $G7\#9$ $C79$

TBN. 2

TBN. 3

TBN. 4

GTR. D^b_{MAT6} A^b79 $D7b13$ $G7\#9$ $C79$

PNO. D^b_{MAT6} A^b79 $D7b13$ $G7\#9$ $C79$

BASS D^b_{MAT6} A^b79 $D7b13$ $G7\#9$ $C79$

DR.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

FMA7 CMI7 F7 CMI7 F7

PNO.

FMA7 CMI7 F7 CMI7 F7

BASS

DR.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

B^bMAT⁷ F_{M1}⁷ B^b7 F_{M1}⁷ B^b7

PNO.

B^bMAT⁷ F_{M1}⁷ B^b7 F_{M1}⁷ B^b7

BASS

DR.

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

fp

fp

fp

fp

fp

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E^bMAT⁷

B^bM¹7

E^b7

A^bMAT⁷

E^bM¹7

A^b7

PNO.

E^bMAT⁷

B^bM¹7

E^b7

A^bMAT⁷

E^bM¹7

A^b7

BASS

DR.



69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

p

$D^{\flat}MA7^{\flat6}$ $A^{\flat}7^9$ $D7^{\flat}13$ $G7^{\sharp}9$ $C7^9$ $FMA7^{\sharp7}$

$D^{\flat}MA7^{\flat6}$ $A^{\flat}7^9$ $D7^{\flat}13$ $G7^{\sharp}9$ $C7^9$ $FMA7^{\sharp7}$