

AFFECTIO

ANDREAS MEYER 08/05

Rock

$\text{♩} = 152$

A

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. The middle section features four trumpet parts and four trombone parts. The bottom section consists of Guitar, Piano (with both treble and bass clefs), Bass, and Drums. The score is divided into three measures. The first measure shows the saxophones and brass instruments with rests, while the guitar, piano, bass, and drums are active. The second measure continues this pattern. The third measure is marked with a repeat sign and a first ending bracket, leading to a final section where all instruments play. The guitar and piano parts are marked with a C_M chord. The saxophones and brass instruments have various dynamics and articulations, including accents and slurs. The drums have a consistent rhythmic pattern throughout.

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral layout. It features a vocal section with five parts: Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental section includes four trumpets (TPT. 1-4), four trombones (TBN. 1-4), a guitar (GTR.), a piano (PNO.), a bass (BASS), and a drum set (DR.). The score is divided into four measures. The first measure is marked with a '5' above the Alto 1 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piano part shows complex chordal textures with many notes. The drum part features a steady rhythmic pattern.

9

ALTO 1 \sharp *ppv*

ALTO 2 *ppv*

TENOR 1 *ppv*

TENOR 2 \sharp *ppv*

BARI.

TPT. 1 \sharp *ppv*

TPT. 2 *ov*

TPT. 3 *ov*

TPT. 4 *ov*

TBN. 1 \sharp *ppv*

TBN. 2 *ppv*

TBN. 3 *pv*

TBN. 4 \sharp *ov*

GTR. *F* *GM* *F* *GM* *F* *GM* *F* *E^b* *F* *E^b* *DM* *E^b* *DM* *E^b*

PNO.

BASS

DR.

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

1.

2.

DM CM DM

AM

3 3 3 3

8

17

sf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

This musical score page, marked with rehearsal number 22, features a variety of instruments and voices. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal lines are primarily in treble clef, while the instrumental parts are in their respective clefs (treble for trumpets and guitar, bass for trombones, piano, bass, and drums). The piano part is written in grand staff notation. The drum part uses a standard drum set notation. The score shows a progression of chords and melodic lines across five measures, with some parts having rests in the first three measures.

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

7

32

C

This musical score is for a band and vocal ensemble. It features the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, DR. (Drums)

The score is written in treble clef for vocalists and trumpets, and bass clef for trombones, bass, and drums. The key signature is three sharps (F#, C#, G#). The music is divided into measures, with a section starting at measure 32. A circled 'C' is placed above the vocal parts in the fourth measure of the section. The guitar and piano parts include chord diagrams and chord names: Am, B^bM, B^bM, C^M, B^bM, B^bM, C^M, D^bESM.

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 37. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics: "I've got a feeling that I'm gonna lay down some more." The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part features chord diagrams: Dm, Cm, Cism, Dm, Eb, Cm. The piano part has a complex texture with many notes. The bass and drums provide a steady accompaniment.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

GM F GM F GM F Eb F Eb DM Eb DM Eb DM CM DM

Fine

D Open for Solos

ALTO 1 *so* *|| ϕ v*

ALTO 2 *bv*

TENOR 1 *# ϕ v*

TENOR 2 *ϕ v*

BARI. *v*

TPT. 1 *ϕ v*

TPT. 2 *ov*

TPT. 3 *# ϕ v*

TPT. 4 *v*

TBN. 1 *|| ϕ v*

TBN. 2 *bv*

TBN. 3 *# ϕ v*

TBN. 4 *v*

GTR. *vs*

PNO.

BASS

DR.

MODAL SOLO ON F# MINOR (To C)

MODAL SOLO ON B MINOR (To C)

MODAL SOLO ON F# MINOR (To C)

MODAL SOLO ON B MINOR (To C)

MODAL SOLO ON A MINOR (To C)

FREE COMPING Am

FREE COMPING Am

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.