

# ABIDE WITH ME (EVENTIDE)

ANDREAS MEYER

# ABIDE WITH ME (EVENTIDE)

2

MODERATE SWING ♩ = 110

W. H. MONK & H. F. LYTE

ARR.: ANDREAS MEYER

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

Chord progression for Guitar and Piano:

$E^b6$   $G^{MIN}$   $B^b7$   $C^{MIN7}$   $E^bma7$   $G^b6$   $B^b^{MIN}$   $D^b7$   $E^b^{MIN7}$   $G^bma7$

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VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord symbols:  $A^{\flat 6}$ ,  $C^{MIN}$ ,  $E^{\flat 7}$ ,  $F^{MIN 7}$ ,  $A^{\flat}ma7$ ,  $B^{\flat 6}$ ,  $B^{\flat 0}$ ,  $B^{\flat 7 9}$



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VOICE  
DEE - PENS. LORD WITH ME A - BIDE . WHEN O - THER HEL - PERS -

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
DR.

$A^{\flat 6}$   $E^{\flat}MA7$   $FMI7$   $B^{\flat 7}$   $E^{\flat}MA7$   $C^{\circ}$   $B^{\flat 7}$   $E^{\flat 6}$   $GMIN$   $B^{\flat 7}$   $CMIN7$   $E^{\flat}MA7$

VOICE  
 FAIL AND COM-FORTS FLEE , HELP OF THE HELP-LESS, O A - SIDE WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1  
mp

TBN. 2  
mp

TBN. 3  
mp

B. TBN.  
mp

GTR.

PNO.

BASS

DR.

*A<sup>b</sup>MA<sup>7</sup> C<sup>+</sup> C<sup>7</sup> F<sup>MIN</sup><sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> B<sup>b</sup><sup>7</sup> C<sup>MIN</sup><sup>7</sup> F<sup>MIN</sup><sup>7</sup> E<sup>b</sup>MA<sup>7</sup> B<sup>b</sup><sup>7</sup>*

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VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SWIFT TO ITS CLOSE EBBS OUT LIFE'S LIT -TLE DAY

*mf*

*mf*

*mf*

*mf*

*E<sup>b</sup>6<sup>9</sup>* *C<sup>7</sup>* *F<sup>6</sup>* *A<sup>M</sup>IN* *C<sup>7</sup>* *D<sup>M</sup>IN<sup>7</sup>* *F<sup>M</sup>A<sup>7</sup>* *B<sup>b</sup>6* *C<sup>7</sup>* *D<sup>M</sup>IN<sup>7</sup>* *C<sup>7</sup>*

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VOICE

EARTH'S JOYS GROW DIM, ITS GLO-RIES PASS A-WAY ,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Detailed description of the musical score: This page contains a full orchestral and vocal score for measures 28 through 31. The vocal parts (Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the key of D major and 4/4 time. The lyrics are 'EARTH'S JOYS GROW DIM, ITS GLO-RIES PASS A-WAY ,'. The instrumental parts include four trumpets (TPT. 1-4), three trombones (TBN. 1-3), a bass trombone (B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The piano part includes chord symbols: F#m7, F#m7, Bb6, F, Bb6, F#m7, G#m7, C7, F#m7, D0, and C7. The guitar part has a similar sequence of chords. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

To CODA

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VOICE

CHANGE AND DE-CAY IN ALL A-ROUND I SEE O THOU WHO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F<sup>b</sup> A<sup>MIN</sup> C<sup>7</sup> D<sup>MIN</sup>7 F<sup>MA</sup>7 B<sup>b</sup>MA<sup>7</sup> D+ D<sup>7</sup> G<sup>MIN</sup>7 C<sup>7</sup> F C<sup>7</sup>

F<sup>b</sup> A<sup>MIN</sup> C<sup>7</sup> D<sup>MIN</sup>7 F<sup>MA</sup>7 B<sup>b</sup>MA<sup>7</sup> D+ D<sup>7</sup> G<sup>MIN</sup>7 C<sup>7</sup> F C<sup>7</sup>

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VOICE  
CHAN - GEST NOT , A - BIDE WITH ME .

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
DR.

F C7 DMIN7 GMIN7 FMA7 C7 F69 D7 G6 BMIN D7

F C7 DMIN7 GMIN7 FMA7 C7 F69 D7 G6 BMIN D7E MIN7

42

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SOLO  
D<sup>b</sup> E<sup>7</sup> F<sup>#</sup>MIN<sup>7</sup> E<sup>7</sup> A<sup>MA</sup>7

E<sup>MIN</sup>7 G<sup>MA</sup>7 C<sup>6</sup> D<sup>7</sup> E<sup>MIN</sup>7 D<sup>7</sup> G<sup>MA</sup>7 G<sup>MA</sup>7 C<sup>6</sup> G C<sup>6</sup> G<sup>MA</sup>7

G<sup>MA</sup>7 C<sup>6</sup> D<sup>7</sup> E<sup>MIN</sup>7 D<sup>7</sup> G<sup>MA</sup>7 G<sup>MA</sup>7 C<sup>6</sup> G C<sup>6</sup> G<sup>MA</sup>7

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VOICE

ALTO 1

ALTO 2

TENOR 1 *SOLO*  
Bmi<sup>7</sup> E<sup>7</sup> Ama<sup>7</sup> F#<sup>0</sup> E<sup>7</sup> *SOLO*  
Dma<sup>7</sup> F#<sup>+</sup> F#<sup>7</sup>

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.  
Am<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> E<sup>0</sup> D<sup>7</sup> G<sup>6</sup> BMIN D<sup>7</sup> EMIN<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> E+ E<sup>7</sup>

PNO.  
Am<sup>7</sup> D<sup>7</sup> GMA<sup>7</sup> E<sup>0</sup> D<sup>7</sup> G<sup>6</sup> BMIN D<sup>7</sup> EMIN<sup>7</sup> GMA<sup>7</sup> CMA<sup>7</sup> E+ E<sup>7</sup>

BASS

DR.

D.S. AL CODA

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VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

*B<sub>MIN</sub>7*

*SOLO*

*C7*

*A<sub>MIN</sub>7*

*D7*

*G*

*D7*

*D7*

*G7*

*C7*

*F7*

*B<sup>b</sup>7*

⊕ CODA

57

VOICE

O THOU WHO CHAN - GEST NOT , A - SIDE WITH ME .

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

C7 F C7 F C7 DMIN7 GMIN7 FMA7 C7 F69 D7

61

VOICE

0 THOU WHO CHAN - GEST NOT , A - BIDE WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D7 G D7 G D7 Emin7 Amin7 GMA7 D7 G69 C7

65 FINE

VOICE  
O THOU WHO CHAN - GEST NOT , A - BIDE WITH ME .

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS  
DR.

C7 F C7 F C7 DMIN7 GMIN7 FMA7 C7 F69

C7 F C7 F C7 DMIN7 GMIN7 FMA7 C7 F69 F69